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New Light: Encounters and Connections
July 3, 2021–February 6, 2022



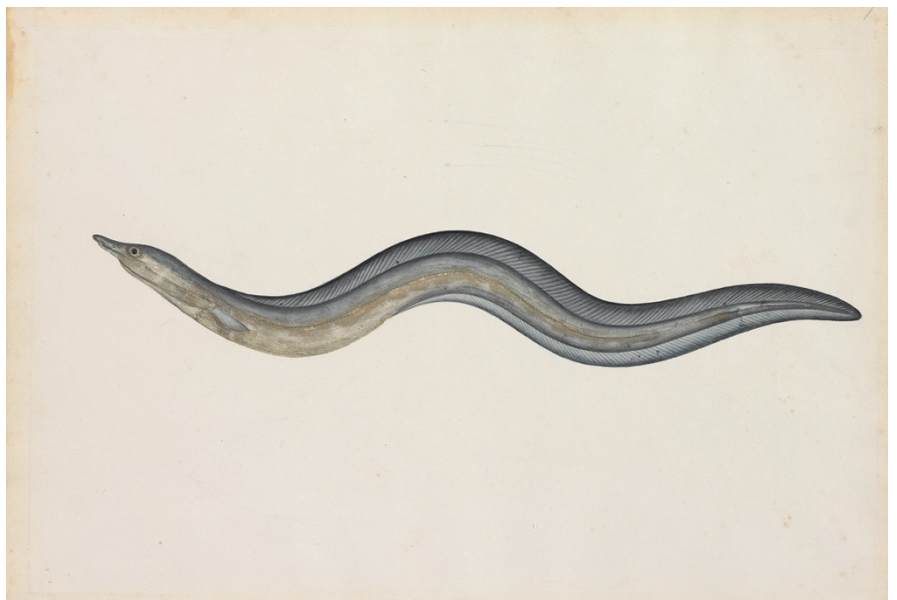
1. *Joseph Lewis as Eze Nri*, 2018, Stephen Hamilton



2. *Woman's wrapper*, 1900–1950



3. *Concas*, 2019, Lui Shtini



4. *River Eel*, about 1803



5. *Triangle Pairs with Pharaoh Heads and Nefertiti Recesses*, 2018, LaKela Brown



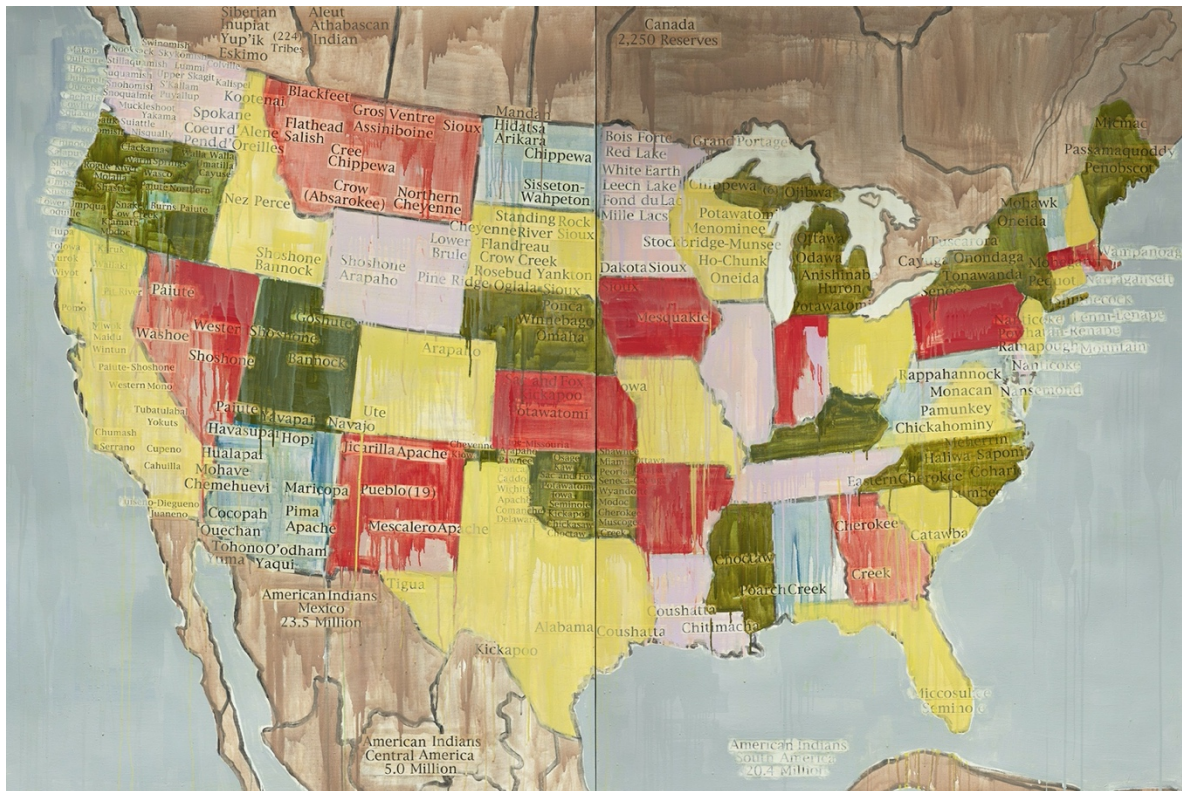
6. *Relief fragment with the head of a princess*, 1349–1336 B.C.E.



7. *Up in the Sky (1 of 25)*, 1997, Tracey Moffatt



8. *Jersey Nanny*, 1748, John Greenwood



9. Tribal Map, 2000, Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribes)



10. Indigenous Women Leading Frontline Action to location where the Dakota Access Pipeline is being buried in the ground. When the police asked them to turn around and leave with their approximately 200 supporters, they agreed to do so only if the police would join them in a prayer for the water. Once the police agreed, prayed with the group, and drank some sacred water, the Water Protectors peacefully returned to camp, 2016, John Willis



11. *Lumumba's Harp*, 2012, Jas Knight



12. *Arched harp (kundi)*, late 19th century



13. *Shelter in Place*, 2020, Eben Haines

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1. *Joseph Lewis as Eze Nri*, 2018
Stephen Hamilton (American, born in 1988)
Acrylic, natural dyes and pigments on wood, and hand-woven, hand dyed cloth
*The Hayden Collection—Charles Henry Hayden Fund
© Stephen Hamilton
*Image courtesy of the Artist
 2. *Woman's wrapper*, 1900–1950
Cotton plain weave with supplementary weft patterning
* Museum purchase with funds donated by Alan and Suzanne Dworsky, Jeremy and Hanne Grantham and Jane Pappalardo
* Photograph © Museum of Fine Arts, Boston
 3. *Concas*, 2019
Lui Shtini (Albanian, born in 1978)
Oil on Dibond
* James N. Krebs Purchase Fund for 21st Century Paintings
* Photograph © Museum of Fine Arts, Boston
 4. *River Eel*, about 1803
Opaque watercolor and metallic pigments on European paper
* Keith McLeod Fund
* Photograph © Museum of Fine Arts, Boston
 5. *Triangle Pairs with Pharaoh Heads and Nefertiti Recesses*, 2018
LaKela Brown (American, born in 1982)
Plaster
* James N. Krebs Purchase Fund for 21st Century Paintings
* Courtesy of the artist, Reyes | Finn, Detroit; 56 Henry, New York; Lars Friedrich, Berlin
* Photograph © Museum of Fine Arts, Boston
 6. *Relief fragment with the head of a princess*, 1349–1336 B.C.
Limestone
* Egypt Exploration Society by subscription
* Photograph © Museum of Fine Arts, Boston
 7. *Up in the Sky (1 of 25)*, 1997
Tracey Moffatt (Australian, born in 1960)
Lithographs. (Set of 25; Edition 19/60)
* Gift of Laura Steinberg and Bernardo Nadal-Ginard
* Photograph © Museum of Fine Arts, Boston
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8. *Jersey Nanny*, 1748
John Greenwood (American, 1727–1792)
Mezzotint
* Gift of Henry Lee Shattuck
* Photograph © Museum of Fine Arts, Boston
 9. *Tribal Map*, 2000
Jaune Quick-to-See Smith (Confederated Salish and Kootenai Tribes, born in 1940)
Mixed media on canvas
* Museum purchase with funds donated by Barbara L. and Theodore B. Alfond through the Acorn Foundation, Drs. Bruce K. and Shelly Eckman, The Heritage Fund for a Diverse Collection, Gallery Instructor 50th Anniversary Fund to support The Heritage Fund for a Diverse Collection, and The Hayden Collection—Charles Henry Hayden Fund
* Photograph © Museum of Fine Arts, Boston
 10. *Indigenous Women Leading Frontline Action to location where the Dakota Access Pipeline is being buried in the ground. When the police asked them to turn around and leave with their approximately 200 supporters, they agreed to do so only if the police would join them in a prayer for the water. Once the police agreed, prayed with the group, and drank some sacred water, the Water Protectors peacefully returned to camp*, 2016
John Willis (American, born in 1957)
Photograph, inkjet print
* Gift of Jeanne and Richard Press
* Photograph © Museum of Fine Arts, Boston
 11. *Lumumba's Harp*, 2012
Jas Knight (American, born in 1977)
Oil on linen
* Jim N. Krebs Purchase Fund for 21st Century Painting
* Photograph © Museum of Fine Arts, Boston
 12. *Arched harp (kundi)*, late 19th century
Wood, cowhide
* Helen and Alice Colburn Fund and William E. Nickerson Fund
* Photograph © Museum of Fine Arts, Boston
 13. *Shelter in Place*, 2020
Eben Haines (American, born in 1990)
Foamcore, matboard, acrylic and latex paint, balsa wood, redwood, plexiglass, adhesive backed vinyl, adhesive backed polyvinyl, aluminum
* The Wornick Fund for Contemporary Craft
* © Eben Haines Studio
* Photograph © Museum of Fine Arts, Boston

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